

Media information 2011

Mozarthaus Vienna - a centre devoted to the life and works of a musical genius

In 2011 Mozarthaus Vienna, where Mozart wrote his renowned opera “The Marriage of Figaro” and other works, celebrates its fifth anniversary and also the 255th anniversary of Wolfgang Amadeus Mozart’s birth. Almost 750,000 Mozart enthusiasts from all over the world visited the Mozarthaus in Domgasse until January 2011. Domgasse 5 is the only one of Mozart’s apartments in Vienna that still exists today. The composer lived in Mozarthaus Vienna from 1784 to 1787 in grand style. In no other place did he compose more works than here. The life and works of this musical genius are presented here on four exhibition levels arranged around the apartment. In addition to Mozart’s apartment, which has been adapted by Wien Museum, visitors can find out a lot about the times in which Mozart lived and his most important works.



The exhibition focuses on Mozart’s years in Vienna, which marked a high point in his creativity. The tour starts on the 3rd floor of the building with details of Mozart’s time in Vienna: where he lived and performed, who his friends and supporters were, his relationship to the Freemasons, his passion for games and much more. The presentation on the 2nd floor deals with Mozart’s operatic works, and the apartment on the 1st floor focuses on the two and a half years that Mozart and his family lived there.

A museum shop, a concert hall/event area that is utilised in cooperation with the world-renowned Bösendorfer piano makers and called Bösendorfer Hall as well as the Learning Center in the basement of Domgasse 5 round off the offer. Mozarthaus Vienna and the Wien Museum Mozart apartment (A-1010 Vienna, Domgasse 5) are open every day from 10 am to 7 pm. Further information is available at www.mozarthausvienna.at in English and German. Admission costs € 10 (full price), € 8 (reduced rate) for students and senior citizens, € 7 for groups and € 3 for pupils up to 14 years of age.

Family special: family ticket (for two adults and up to three children) for €20. An audio guide – in German, English, French, Italian, Spanish, Czech, Slovak, Hungarian, Polish, Russian or Japanese – is included in the price. Mozarthaus Vienna is providing an additional service designed specially for families and schools in the form of an audio guide for children aged 6 to 12 years. The children’s audio guide, which is available in German, English, Italian, French, Polish, Russian, Hungarian and Czech, allows families to find out about the life and works of Mozart together.

Specials

If you do not want to use the free audio guide for a tour of the house, you can book general or themed tours (advance reservation required). The general tour, which takes approximately one hour, comprises a detailed introduction to the highlights of Mozarthaus Vienna; one or two main topics can be agreed upon when booking the tour, e.g. a more detailed presentation of the field of music.



Themed tours (“Mozart and his time”, “Mozart and his family”, “Mozart and his musical colleagues”, “Mozart and his travels”), which are also part of the educational programme, can be tailored to adult audiences. It is possible to predefine the focus of the tours in advance with our specialists. In addition guided tours can also be combined with services offered in the event area of Mozarthaus Vienna. Visits to the house followed by a concert, a snack (coffee and cake) or a dinner, to name but a few examples, can be arranged.

You can even hold wedding ceremonies at Mozarthaus Vienna. Small weddings with up to 20 persons may take place in the exhibition rooms of Mozarthaus Vienna in a delightful environment with unique flair. The concert hall of Mozarthaus Vienna is suited for wedding ceremonies with up to 100 guests. The impressive historical vaults combined with cutting-edge technology create an exceptional atmosphere. Details can be found at the museum’s website at www.mozarthausvienna.at.

Mozarthus Vienna – short tour

Visitors enter the foyer with the ticket desk and cloakroom via one of the reconstructed entries. From there they continue into the glass-roofed reception area in the inner courtyard where the historical depth and the importance of the building can be experienced for the first time. The introduction to Mozarthus Vienna is provided in the form of two video installations that prepare visitors for Mozart and the Vienna of his time. The first of these videos relates the history of the building, while the other gives a virtual impression of Mozart's arrival in Vienna. From the inner courtyard a lift takes the visitors to the other three exhibition floors. The tour starts on the 3rd floor.

3rd floor: Vienna in the era of Mozart

Starting with the quotation "...I assure you that this is a magnificent place...", the tour begins with the personal and social situation of Mozart in Vienna. The first group of rooms is designed to locate Mozart in the city. A monitor installation (one monitor let into the floor and another upright monitor) provides a bird's-eye view of Mozart's Vienna. A magnifying glass moves over a map of the city, stopping at the places where Mozart lived, with corresponding views of the city being shown as accompaniment. The next room is devoted to persons who played a major role in Mozart's life in Vienna (his customers, patrons, employees, friends, theatre officials etc.)



This is followed by the installation "Mozart and his time" consisting of a showcase placing Mozart in his historical context. In the centre of the showcase are two monitors showing films describing events elsewhere in three sections: "1781-1784 Fire of the Enlightenment", "1785-1788 Calm before the Storm" and "1789-1791 Revolution".

Further rooms deal with Mozart's relationship with the ideas of the Freemasons. A number of valuable original artefacts provided by the Grand Lodge can be seen here. The last room on the 3rd floor highlights aspects of Mozart's personality – his easy-going nature, his love of gambling and pleasure, his fashion consciousness etc.

An installation with five raree shows offers a forbidden glimpse of the titillating amusements in this erotic era. This three-dimensional multimedia show takes a toy from Mozart's time and transports it to the present: through a peephole, visitors can see an animated erotic illustration from Mozart's time in centre stage. These erotic raree shows are set up at either side of the "Grabennymphen" installation, in which visitors can look down through a door onto a stylised scene of the famous Graben courtesans. The three-dimensional view of the Graben in Mozart's time shows erotic figures, strollers, refined gentlemen and not so refined ladies of easy virtue, making them come alive for a night and a day.

2nd floor: Mozart's musical world

The 1st room on the 2nd floor ("... - and the best place in the world for my profession") presents the most important musicians and composers, both colleagues and rivals, in Mozart's Vienna. This is followed by rooms dealing with the two great da Ponte operas, "The Marriage of Figaro" and "Don Giovanni".



These rooms still have their original stucco ceilings, and in the "Figaro room" the original murals have also been exposed, giving an idea of what the decorations throughout the house might have looked like. The presentation of the operas is followed by an area dealing with the Requiem and the end of Mozart's life.

The last room is devoted to "The Magic Flute", possibly Mozart's most well-known opera. With the multimedia installation "The Magic Flute – The Devine Laugh" this room marks the culmination of the entire tour: there is a large-scale theatre model with a three-dimensional stage set featuring collages from scenes from "The Magic Flute" from 1791 to the present. Film scenes from various productions are played and presented by a projection of Papageno. This installation uses five monitors to form a background, five as a ceiling and a special sheet film. The music consists of a four-minute potpourri of

the most famous arias in the opera. The stage and room are lit synchronously with the films to produce a multimedia experience, presented by the timeless public favourite Papageno. In addition, the 2nd floor houses a small exhibition area where two or three special exhibitions take place each year.

1st floor: Wien Museum Mozart apartment

Arriving at Mozart's apartment, visitors enter the rooms in which Mozart and his family actually lived. The apartment was the largest, most elegant and most expensive one that Mozart ever lived in and the only one of his apartments in Vienna that still exists today. It consists of four large and two small rooms.



Mozart lived there from the end of September 1784 until the end of April 1787. During these two and a half years he wrote some of his key works, including "The Marriage of Figaro". In no other place did the musical genius compose more works than here. The apartment has been open to the public in various arrangements for more than 60 years. In these narrow confines, exhibitions of the past have attempted to present as much of Mozart as possible. Mozarthaus Vienna now has two additional floors providing information about Vienna, Mozart and his music in general. In contrast to earlier incarnations, the focus in Mozart's apartment is now therefore exclusively directed on the time that Mozart actually spent living there. The central question is: how did Mozart and his family live and work in these rooms?

Playful interaction with the public

Hard facts are hard to come by, however: none of the furniture owned by the composer has survived and there is no precise description of the rooms and how they were used. Visitors are therefore required to use their imagination and are invited to interact playfully with the exhibition to form their own ideas. The authentic core of Mozart's apartment is made up of the rooms themselves. No one knows exactly how they were arranged.

Visitors are asked first of all to consider the proportions, lines of sight, doors and windows. Questions arise immediately. Where was the music room? Where did the servants sleep? The "search for evidence" is accompanied by stories and background information. This is provided in the form not only of pictures and documents, but also of models and videos. Specially selected furniture and other objects from Mozart's time – but not owned by him – serve as references ("time pieces") and also hint at the probable purposes for which the various rooms were used. The basis for the selection is the list of Mozart's possessions on his death. Examples include a gaming table for board games like chess or Trick-Track recently acquired by Wien Museum and a magnificent musical clock made around 1790.

A museological challenge

Composers' apartments are all too often referred to as "memorials", a term that suggests devotional respect. In Mozart's Vienna apartment the era of the historical cult of the genius is long gone. In 1995 the apartment was redesigned by the architect Elsa Prochazka and radically reduced, no doubt as a result of scepticism regarding non-authentic items.

One of the tasks facing the curators in 2006 was to maintain the high level of reflection of 1995 (and to leave much of the sober and poetic "ghost furniture" in place) but also to establish new interpretative connections, to offer information and to involve the public more in the search for evidence: a museological challenge.

INFORMATION

Public relations, marketing & sales Mozarthaus Vienna

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Ticketing & reservations

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Further information

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Information on musician apartments of Wien Museum

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Special exhibitions in 2011/12

On the occasion of the Haydn Year in 2009 Mozarthaus Vienna established a small exhibition area on the 2nd floor (dedicated to *Mozart and his music*), which is reserved for special exhibitions. The valuable autographs, costumes or instruments exhibited there are an additional incentive to visit the house. Two special exhibitions were scheduled for 2011/12:

12 May 2011 – 8 January 2012

Tradition is Sloppiness! Mozart's operas in the Gustav Mahler era



The Austrian composer Gustav Mahler was director of the Court Opera in Vienna from 1897 to 1907. A major Mozart opera cycle was put on under his direction at the Vienna Court Opera in the 1905–06 season. Gustav Mahler (1860–1911) was and is regarded as a revolutionary figure in the world of opera. With his congenial stage designer Alfred Roller (1864–1935) Mahler turned the operas into festive occasions with the stage a sea of colours and lights. The costumes, also designed by Roller, were seen as revolutionary. Mahler and Roller were devotees of the “Gesamtkunstwerk” (all-embracing art form) principle in which space, colour and light combined with music, words and gestures. On the occasion of the 100th anniversary of Gustav Mahler's death Mozarthaus Vienna is dedicating a special exhibition to the collaboration by these two reformers. It will feature outstanding original stage and costume designs by Roller, as well as his famous article, which aptly discusses the Viennese mentality and its scepticism and rejection of Mahler's plans to revolutionise the Court Opera.

26 January – 6 May 2012

Between Fear and Hope – Mozart's rise and fall in the Viennese society

Mozart was the first composer to finance his life as an independent artist, with varying degrees of success. At one time, he had the high society fawning over him and admiring his music; then came periods in which he struggled to find recognition. He organised concerts where his works were performed for the first time, sometimes by himself, and the list of subscriptions – advance tickets sales we might call them today – provide information about his status. In 1784 his concerts were sold out, while in 1788 Mozart complained of a lack of interest: “It is unfortunately my fate, but only in Vienna, that I cannot earn anything, even if I want to; I have been sending around a list for the last two weeks and the only name on it is Swieten,” he wrote to his friend Puchberg.



The exhibition features letters and documents relating to the two subscriptions and the people who supported Mozart's work. It is shown in a modern artistic setting that gives visitors access in a novel manner to Mozart as a person and to his contemporaries.

Cooperation with Bösendorfer: Bösendorfer Hall at Mozarthaus Vienna



The concert hall at the Bösendorfer premises at Graf-Starhemberg-Gasse 14 was closed at the end of March 2010 when the company moved from the old factory to Wiener Neustadt.



But the Bösendorfer concert tradition is set to continue at Mozarthaus Vienna: in front of numerous invited guests, Bösendorfer head Yoshichika Sakai and Gerhard Vitek, managing director of Mozarthaus Vienna, signed a cooperative agreement in October 2010 for the new “Bösendorfer Hall at Mozarthaus Vienna”. “This cooperation will give new stimulus to

Vienna as a city of music and will enhance the reputation of Mozarthaus Vienna as a cultural centre,” said Wien-Holding director Peter Hanke, pleased by the new cooperation.

Bösendorfer managing director Sakai described the place where Mozart’s life and creativity experienced an artistic highpoint as the ideal setting for a concert hall, and Mozarthaus director Vitek expressed the hope that the wide-ranging concert programme at Domgasse 5 would make the location even more attractive for music enthusiasts from all over the world.

The new cooperation continues the tradition of the Bösendorfer Hall in Vienna. The building at Domgasse 5 close to St. Stephan’s Cathedral is Mozart’s only surviving residence in the city. “I assure you that this is a magnificent place,” said Mozart once, describing his adopted city of Vienna. Concert activities were gradually started up in the Bösendorfer Hall at Mozarthaus Vienna; the programme is listed on the websites of Mozarthaus Vienna (www.mozarthausvienna.at) and Bösendorfer (www.boesendorfer.com).

Rental: mozart:raum

Apart from its comprehensive exhibition and concert programme Mozarthaus Vienna also offers the opportunity of renting its event area, called **mozart:raum**. The unique historical vaults in the basement of the Baroque building were adapted with great architectural intuition to become a perfect symbiosis of old and new, an exceptional, multi-functional event location offering cutting-edge event technology.

Due to its excellent acoustics the hall is regularly used for performing chamber concerts. In addition it offers state-of-the-art conference equipment with sound and lighting systems as well as a stage area that can be adapted to various needs. The event area can be rented for Christmas parties, business events, presentations or private celebrations such as weddings and birthday parties.

The rooms in detail

- mozart:raum 97 m² (for concerts, banquets, seminars)
- stand-up reception 100 pax
- concert seating 70 pax
- banquet seating 50 pax
- classroom 24 pax
- Learning Center 33 m² (manipulation, artist's dressing room)

Rental price includes

75 chairs (concert seating)
12 tables (100 x 60 cm)
7 bar tables

Events can be held from
8 am to 2 am

Technical equipment

- Variable LDDE lighting system
- One mobile and one built-in projector
- Pull-down projection screen (in front of the stage), w=180 cm, h=135 cm (4:3)
- Loudspeaker system
- Mobile media trolley including DVD, VCR, micro system and mixer
- Microphones
- WLAN and wired Internet connection available
- Power sockets: 23 x 230 V & 1 x 360 V



Catering

Claudia Gologranc, MA
Tel.: +43 1 512 17 91 70
E-mail: info@mozarthausvienna.at

Additional service

- We can also contact and book artists for concerts
- **Decoration** as agreed upon
- **Wedding package** (see www.mozarthausvienna.at - Rental)
- The historical rooms can also be used for filming and presentations
- Additional services offered by partners of Wien Holding available

Location

Right in the city centre
Vienna International Airport: 19 km away
Nearest station: Wien Mitte

Parking

Car parks: Stephansplatz, Am Hof, Schwedenplatz
Busses: boarding/disembarking point Schwedenplatz

Further information

Barrier-free access & disabled cubicle

- No daylight
- Temporary technical installations are possible upon request
- The exhibition rooms may be visited during the event
- The Learning Center can be used for temporary exhibitions or as a secondary room during the event

Contact

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E-mail: info@mozarthausvienna.at

Special offer for schools and youth groups

The audio guide for children is part of a wide-ranging programme for young people, families and schools. The Learning Center provides adult and young Mozart enthusiasts from all over the world with the opportunity to obtain even more information than what can be found in the permanent exhibition. As information is available in German and English, the Learning Center is a fundamental part of our offer for domestic and international schools.

A substantial part of the information offered by the Learning Center is also available on the Internet so that teachers and pupils may prepare for their visit at Mozarthaus Vienna or find information on what they have seen after their visit.

Visit the website www.mozarthausvienna.at and follow the link on the welcome page, which guides you directly to the Learning Center. By advance reservation you can book programmes tailored to all age groups with our new museum educational department. Please find detailed information on our website www.mozarthausvienna.at.



Options

1. Independent tour

Teachers can accompany their class through the building with the aid of an audio guide. The ticket for year 1 to 9 classes costs € 40 for a group of up to 25 pupils (€ 75 for year 10 and over for a group of up to 25 pupils).

For this tour through the house with your school class, you can use the children's audio guide (for kids aged between 6 and 12). This guide is subsidised under the EU programme "Culture 2000" and available in German, English, Italian, French, Polish, Russian, Hungarian and Czech. The children's audio guide takes visitors through the exhibitions in the same way as the audio guide for adults, so that families can explore Mozart's life and works together.

2. Themed tour tailored to the age of your pupils

Teachers can book an expert guided tour and subsequent follow-up programme in coordination with our in-house education specialists. These programmes for years 1 to 9 cost € 60 including admission for up to 25 pupils (€ 95 for year 10 and over).

"Mozart and his time", "Mozart and his family", "Mozart and his musical colleagues" and "Mozart and his travels" are the titles of the programmes we currently offer.

To tailor the guided tours to the respective age groups and expectations of the classes, the content of the tour can be agreed on in advance with our educational staff. Mozarthaus Vienna also provides material for preparation and revision of your visit to Mozarthaus Vienna, giving pupils the opportunity to deal with their specific topic of interest autonomously and in more detail.

In addition, various project-oriented activities are possible at the museum's Learning Center. Interactive workstations provide various possibilities for work, research or playing games. The museum's event area is furthermore available for concerts, movie screenings and more.

FACTSHEET



Mozarthaus Vienna
WIEN MUSEUM MOZARTWOHNUNG

MOZARTHAUS VIENNA with WIEN MUSEUM Mozart apartment

A-1010 Vienna, Domgasse 5
Open daily from 10 am to 7 pm
Special appointments after 7 pm are possible
Tel.: +43 1 512 17 91
info@mozarthausvienna.at
www.mozarthausvienna.at

Admission

Regular € 10, reduced € 8, family ticket (2 adults + up to 3 children) € 20
Groups € 7, pupils up to 14 years € 3

School ticket without guided tour (years 1-9, up to 25 pupils) € 40
School ticket with guided tour (years 1-9, up to 25 pupils) € 60
School ticket without guided tour (year 10 and over, up to 25 pupils) € 75
School ticket with guided tour (year 10 and over, up to 25 pupils) € 95

Audio guide for adults and children included in the price
Combined ticket with Haus der Musik € 15
Combined ticket "Wiener Museumsmelange" - 2 out of 4 museums (Mozarthaus Vienna, KUNST HAUS WIEN, Jewish Museum Vienna and Haus der Musik) for € 15 (from 01/01/2012 € 18)



Museum website: www.mozarthausvienna.at

Mozarthaus Vienna on Facebook: www.facebook.com/mozarthausvienna

Learning Center: www.mozarthausvienna.at/ml/client/

Bösendorfer: www.boesendorfer.com

Stalzer & Partner GmbH: www.stalzerundpartner.com

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Mozarthaus Vienna
WIEN MUSEUM MOZARTWOHNUNG

Mozarthaus Vienna team

CEO: Gerhard Vitek
Authorised signatory: Mag. (FH) Christian Raab
Assistant to the CEO / executive office: Monika Volk
Human resources: Elisabeth Leber
Assistant Events and Marketing: Elisabeth Wimmer
Event management: Claudia Gologranc, MA
Sales / ticketing: Christina Kurahs, MA
Engineering / head attendant: Christian Exenberger, Ronald Rabe

Implementation

2nd and 3rd floors:

Concept: Joachim Riedl
Multimedia concept and technical implementation: checkpointmedia AG (team list enclosed)
Architectural design: Gustav Pichelmann
Graphics: buero8, Studio B.A.C.K.
Audio guide for adults: Alfred Stalzer, Isolde von Mersi, Joachim Riedl
Children's audio guide: Alfred Stalzer

1st floor – Wien Museum Mozart apartment

Concept: Werner Hanak (main concept), Ulrike Spring and Wolfgang Kos
Exhibition design and graphics: Lichtwitz - Büro für visuelle
Kommunikation/propeller z, with "ghost furniture" by Elsa Prochazka (1995)
Audio guide for adults: Werner Hanak, Wolfgang Kos, Ulrike Spring
Children's audio guide: Werner Hanak, Nathalie Lettner

Musical consultant: Martin Haselböck
Audio guide production: Artex Acoustics
Website: scharf_net
Translations: Paul Aston, Nick Somers (audio guide, press release), Stephan Telfer,
Michael Knight (catalogue, booklet), Michaela Alex-Eibensteiner, Christopher Wynne (editor)
Corporate design: Justus Oehler, Pentagram Berlin
Public relations & marketing: Alfred Stalzer

Revitalisation of Mozarthaus

Planning / refurbishing: Klaus Becker (†), Gustav Pichelmann
General contractor, building supervision: Voitl & Co Baugesellschaft mbH
Planning / interior design: Atelier Gustav Pichelmann
Acoustics: Quiring Consultants
Interior lighting consultancy: Ing. Wiltschko GmbH
Exterior lighting consultancy: Furtner
Natural stone work: Wolfgang Ecker Ges.m.b.H.
Lime-sand brick: Schubert Steinzentrum GmbH
Carpentry, wooden floors: Tischlerei Kases
Paintwork: FSS Facility Services
Electrical installations: Fleck Elektroinstallationen Ges.m.b.H
Heating, ventilation and air conditioning: Molin
Joinery: Cserni Wohnen GmbH
Steel engineering: Metallbau Kamper GmbH
Restorations, exposure: Hans Hoffmann
Picture frames: Kunstwerkstadt

The team of the checkpointmedia installations at Mozarthaus Vienna

Concept: Sigrid Markl
Artistic direction: Virgil Widrich
Technical management: Stefan Unger, Ralph Ortner, Mattias Schnellberger
Project management: Virgil Widrich, Martin Wesian
Content-related project management: Catrin Neumüller

Production management: Stefan Reiter, Renate Haider

Multimedia installations

Pawlatschenhof monitor installation with Overture & "Making of", monitor installation with Overture in the stele in front of the lift, Mozart's residences in Vienna, World affairs at Mozart's time, Figaro

Storyboard, creation & animation: Oleg Savtchenko

Technical media consultant: Wolfram Zöttl, MFA

Raree show

Planning, realisation, design: Martin Reinhart

Animation: Nikolaus Jantsch

Woodworks: Katapult, Wien

Grabennymphen

Production design: Hans Kudlich – Studio für temporäre Architektur

CAD planning: Verena Steinschaden

Construction and stage painting: Franz Gebetsberger

Model building: Georg Ausweger, Lothar Hüttling, Adam Stecker

Video & motion graphics: Walter Rafelsberger

The Magic Flute

Animation & video: GTT-Gunther Auer

Set design: Klaus Karlbauer

Set objects: Hannes Simmerl-Burgis

Sound: Alfred Reiter

Cameraman: Volkmar Geiblinger

Papageno: Radek Hewelt

Steel construction: Schlosserei Zoubek

Sound design: highhat media Ton- und Bildstudio

Research & authorisations: Catrin Neumüller

Engineering: Robert Richlik, Werner Schlossarek, Johannes Schmidmayr, Herbert Schmitt, Emanuel Sonnleithner

Collaboration: Valentin Berger, Lukas Litzinger, Natalie Ramler, Felix Siglreithmaier, Nicole Stadler

IT: Milo Christov