



Mozarthaus Vienna

## **Mozarthaus Vienna – programme 2010 and 2011**

Domgasse 5 is the only one of Mozart's apartments that still exists today in Vienna. The composer lived in Mozarthaus Vienna from 1784 to 1787 in grand style, occupying the house's whole first floor, formerly the piano nobile. The life and works of this musical genius are presented here on four exhibition levels. In addition to Mozart's apartment, visitors can find out about the times in which Mozart lived and his most important works. The exhibition focuses on his years in Vienna, which marked a high point in his creativity. The tour starts on the 3<sup>rd</sup> floor of the building with details of Mozart's time in Vienna: where he lived and performed, who his friends and supporters were, his relationship to the Freemasons, his passion for games and much more. The presentation on the 2<sup>nd</sup> floor deals with Mozart's operatic works, and the apartment on the 1<sup>st</sup> floor focuses on the two and a half years that Mozart lived there.

A café on the ground floor, a museum shop and an event area – including the Learning Center – in the basement of Domgasse 5, which is used for concerts and exhibitions, round off the offer. Further information is available at [www.mozarthausvienna.at](http://www.mozarthausvienna.at) in German and English. Our newly designed homepage, which has been online since summer 2009, offers additional information: in the B2B area you find an online folder, photos and numerous other services.

There is an audio guide available in eleven languages: German, English, French, Italian, Spanish, Japanese, Czech, Polish, Slovak, Hungarian and Russian (included in the price) as well as a special audio guide for children in German, English, French, Italian, Czech, Hungarian, Polish and Russian, which is very popular with schools and families.

## **Special exhibitions in 2010 and 2011**

Until 9 January 2011

### **“You will see how merry we can be” – Mozart and women**

In spite of the extensive correspondence, there has still been a lot of discussion and about Mozart's life and complexity of the times in which he lived are far from being completely understood. His relationships with women in particular are based to a large extent on assumptions, and his excessive lifestyle also provides plenty of room for interpretation. He never lived according to conventional rules and yet he always endeavoured to justify his way of life to his father; his wife Constanze demanded that he lead a bourgeois existence, but he frequently encouraged his sister Nannerl, at least until her marriage, to lead a more self-indulgent life, if only for “health reasons”.

Another aspect of this uncertainty can be seen in his two most well known love affairs, with his wife's sister Aloysia Weber and with Nancy Storace, both highly talented singers. It is quite likely that these affairs were more than just a physical relationship. There was one fundamental difference, however: while the first relationship is well documented in Mozart's correspondence, there is practically no mention of the second. This once again opens up the door to further speculation. All of this is overshadowed by Mozart's music, whose lightness and opaque gaiety conceal the joys, pleasures, despair and penury – in other words the tragedy – of life.

27 January 2011 – 16 June 2011

### **Mozart's journey from Paris to Vienna**

#### **The relationship between Mozart and his patron Abbé Bullinger**

The first exhibition at Mozarthaus Vienna in 2011 will look at Mozart's relationship with Abbé Bullinger (Josef Johann Nepomuk Bullinger, born 19 January 1744 in Unterkochen/Württemberg, died 9 March 1810 in Diepoldshoven near Leutkirch/Württemberg), who was a close friend and practically a member of the Mozart family. Moreover the exhibition focuses on the background of Mozart's effort to come to Vienna. The philosopher, mathematician and theologian, who also tutored Count Arco, had a strong influence on Mozart's relationship with his father Leopold and was not only a co-financer and supporter of Mozart's journey to Paris but also of his concerts in Vienna. The exhibition features

original correspondence between Mozart and his father with postscripts by Abbé Bullinger and correspondence between Mozart and Bullinger himself in the period between the composer's unhappy visit to Paris in 1777 and his Vienna Augarten concert and the final dispute between father and son during Mozart's last visit to Salzburg in 1783. There is also the touching letter by Mozart in July 1778 to Bullinger requesting that he prepare his father and sister for the news of the mother's death.

30 June 2011 – 6 January 2012

### **Tradition is Sloppiness!**

#### **Mozart's operas in the Gustav Mahler era**

Gustav Mahler (1860–1911) is regarded as a revolutionary figure in the world of opera. A major Mozart opera cycle was put on under his direction at the Vienna Court Opera in the 1905–06 season. With his congenial stage designer Alfred Roller (1864–1935) Mahler turned the operas into festive occasions with the stage a sea of colours and lights. The costumes, also designed by Roller, were seen as revolutionary. Mahler and Roller were devotees of the "Gesamtkunstwerk" (all-embracing art form) principle in which space, colour and light combined with music, words and gestures. On the occasion of the 100<sup>th</sup> anniversary of Gustav Mahler's death Mozarthaus Vienna is dedicating a special exhibition entitled "Tradition is Sloppiness" (*Tradition ist Schlamperei!*) to the collaboration by these two reformers. It will feature outstanding original stage and costume designs by Roller, as well as his famous article, which aptly discusses the Viennese mentality and its scepticism and rejection of Mahler's plans to revolutionise the Court Opera.

#### **Comprehensive concert programme**

The exhibitions will be accompanied by a large number of concerts performed by renowned chamber music ensembles. The tickets for tour operators are available at a price of € 12, reduced € 10; packages and quota agreements on request. The detailed concert programme is available at [www.mozarthausvienna.at](http://www.mozarthausvienna.at).

#### **The "Mozart dinner" – a new gastronomic offer at Mozarthaus Vienna**

On Fridays at 6:30 pm Café Figaro at Mozarthaus Vienna offers a special "Mozart dinner" in the unique vaults of the historic building in the very heart of Vienna, where Mozart spent the happiest and most productive years of his life. A menu comprising Mozart's favourite dishes is available at a price of EUR 29.00 per person: fried liver dumplings with sauerkraut or brown lentil soup with thyme are served as starter followed by traditional Viennese boiled beef (Tafelspitz and Schulterscherzel) with bread & horseradish sauce and root vegetables. The sweet finale of the meal is Mozart's chocolate soufflé – a fluffy dessert with vanilla ice cream and berries – which is served in historical costumes. There is also a vegetarian dish for all those who don't eat meat! Contact, booking and special arrangements for groups: CAFÉ FIGARO AT MOZARTHAUS VIENNA, tel: +43-664-9156872, e-mail: [robert.letz@chello.at](mailto:robert.letz@chello.at)

#### **MOZARTHAUS VIENNA with WIEN MUSEUM Mozart's apartment**

A-1010 Vienna, Domgasse 5, open daily from 10 am to 7 pm, phone: +43-1-512 17 91  
[www.mozarthausvienna.at](http://www.mozarthausvienna.at)

#### **Ticketing and arrangement of ticket quota for Mozarthaus Vienna**

Sandra Gollmann, phone: +43-1-512 17 91-30, e-mail: [s.gollmann@mozarthausvienna.at](mailto:s.gollmann@mozarthausvienna.at)

#### **Key account management, marketing & PR**

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