



Mozarthaus Vienna

## **Mozarthaus Vienna –Haydn Year 2010 programme**

### **Exhibitions – concerts – lectures**

Domgasse 5 is the only one of Mozart's apartments that still exists today in Vienna. The composer lived in Mozarthaus Vienna from 1784 to 1787 in grand style, occupying the house's whole first floor, formerly the piano nobile. The life and works of this musical genius are presented here on four exhibition levels. In addition to Mozart's apartment, visitors can find out about the times in which Mozart lived and his most important works. The exhibition focuses on his years in Vienna, which marked a high point in his creativity. The tour starts on the 3<sup>rd</sup> floor of the building with details of Mozart's time in Vienna: where he lived and performed, who his friends and supporters were, his relationship to the Freemasons, his passion for games and much more. The presentation on the 2<sup>nd</sup> floor deals with Mozart's operatic works, and the apartment on the 1<sup>st</sup> floor focuses on the two and a half years that Mozart lived there.

A café on the ground floor, a museum shop and an event area – including the Learning Center – in the basement of Domgasse 5, which is used for concerts and exhibitions, round off the offer. Further information is available at [www.mozarthausvienna.at](http://www.mozarthausvienna.at) in German and English. Our newly designed homepage, which has been online since summer 2009, offers additional information: in the B2B area you find an online folder, photos and numerous other services.

There is an audio guide available in eleven languages: German, English, French, Italian, Spanish, Japanese, Czech, Polish, Slovak, Hungarian and Russian (included in the price) as well as a special audio guide for children in German, English, French, Italian, Czech, Hungarian, Polish and Russian, which is very popular with schools and families.

### **Program preview for 2010**

On the occasion of the Haydn Year 2009 Mozarthaus Vienna established a small exhibition area on the 2<sup>nd</sup> floor (dedicated to Mozart and his music), which is reserved for special exhibitions. The exhibited autographs, costumes or instruments are an additional incentive to visit the house. Two special exhibitions are scheduled for 2010.

#### 28 January 2010 – 6 June 2010

“What we are not allowed to say these days, we'll have to sing” – 225 years of Figaro at Mozarthaus Vienna

Mozart composed his famous musical comedy “The Marriage of Figaro“, KV 492, at Domgasse 5, today's Mozarthaus Vienna. He started to work on the opera buffa in four acts (libretto: Lorenzo da Ponte) in October 1785, the composition is dated 29 April 1786. The first exhibition of 2010 at Mozarthaus Vienna features a particularly valuable copy of the “Figaro” score in a German version by Christian August Vulpius, a brother-in-law of Johann Wolfgang von Goethe, which was published by “Hofmusicus Simrock in Bonn” music publishers and dated earlier than 1818. The renowned music publishing house with own sheet music production was established in 1793 by Nicolaus Simrock (23 August 1751/Mainz – 12 June 1832/Bonn), a close friend of Ludwig von Beethoven, who published first editions of several of Mozart's works as well as numerous of his early works.

The cover of the copy reads “Die Hochzeit des Figaro eine Operette in 4 aufzügen Die Musik von W:A:Mozart. bei Hofmusicus Simrock in Bonn“. [The Marriage of Figaro, an operetta in 4 acts, music by W. A. Mozart; published by Hofmusicus Simrock in Bonn], and there is also a hand-written note saying “umb 15 Taler von Constanze Mozart. F. J. H. Comte de Walsegg 1796“ [for 15 talers from Constanze Mozart. F. J. H. Count Walsegg 1796], which indicates that this copy had probably been owned by Constanze Mozart, who sold it to Count Wallsegg zu Stuppach, the man who anonymously commissioned Mozart's Requiem, KV 626. The exhibition at Mozarthaus Vienna takes a closer look at the music historical context and presents further valuable issues.

24 June 2010 – 9. January 2011

“You will see how merry we can be” – Mozart and women

In spite of the extensive correspondence, there has still been a lot of discussion and about Mozart's life and complexity of the times in which he lived are far from being completely understood. His relationships with women in particular are based to a large extent on assumptions, and his excessive lifestyle also provides plenty of room for interpretation. He never lived according to conventional rules and yet he always endeavoured to justify his way of life to his father; his wife Constanze demanded that he lead a bourgeois existence, but he frequently encouraged his sister Nannerl, at least until her marriage, to lead a more self-indulgent life, if only for “health reasons”.

Another aspect of this uncertainty can be seen in his two most well known love affairs, with his wife's sister Aloysia Weber and with Nancy Storace, both highly talented singers. It is quite likely that these affairs were more than just a physical relationship. There was one fundamental difference, however: while the first relationship is well documented in Mozart's correspondence, there is practically no mention of the second. This once again opens up the door to further speculation. All of this is overshadowed by Mozart's music, whose lightness and opaque gaiety conceal the joys, pleasures, despair and penury – in other words the tragedy – of life.

### **Comprehensive concert programme to complement the exhibitions of 2010**

As during the Haydn Year, the exhibitions will be accompanied by a large number of concerts featuring some veritable musical rarities: the Esterházy Ensemble will perform baryton trios and arrangements by Haydn and Mozart. In addition there will also be performances by Concilium musicum Wien on original instruments, by the Jess-Quartett-Wien as well as by the Figaro Ensemble with members of international orchestras.

### **Detailed programme information on the website of Mozarthaus Vienna**

The entire programme with all details of the events planned in 2010 is available as of November at [www.mozarthausvienna.at](http://www.mozarthausvienna.at). The homepage's password-protected B2B area for tour operators offers further valuable information such as booking details, special offers and contact addresses. In addition the tourism industry has the possibility to book individual concerts for groups (at least 50 persons) by the Vienna Classic Ensemble with works by Mozart and Haydn.

### **The “Mozart dinner“ – a new gastronomic offer at Mozarthaus Vienna**

On Fridays at 6:30 pm Café Figaro at Mozarthaus Vienna offers a special “Mozart dinner“ in the unique vaults of the historic building in the very heart of Vienna, where Mozart spent the happiest and most productive years of his life. A menu comprising Mozart's favourite dishes is available at a price of EUR 29.00 per person: fried liver dumplings with sauerkraut or brown lentil soup with thyme are served as starter followed by traditional Viennese boiled beef (Tafelspitz and Schulterschmelz) with bread & horseradish sauce and root vegetables. The sweet finale of the meal is Mozart's chocolate soufflé – a fluffy dessert with vanilla ice cream and berries – which is served in historical costumes.

There is also a vegetarian dish for all those who don't eat meat!

Contact, booking and special arrangements for groups: CAFÉ FIGARO AT MOZARTHAUS VIENNA, tel: +43-664-9156872, e-mail: [robert.letz@chello.at](mailto:robert.letz@chello.at)

### **MOZARTHAUS VIENNA with WIEN MUSEUM Mozart's apartment**

A-1010 Vienna, Domgasse 5, open daily from 10 am to 7 pm, phone: +43-1-512 17 91  
[www.mozarthausvienna.at](http://www.mozarthausvienna.at)

### **Ticketing and arrangement of ticket quota for Mozarthaus Vienna**

Sandra Gollmann, phone: +43-1-512 17 91-30, e-mail: [s.gollmann@mozarthausvienna.at](mailto:s.gollmann@mozarthausvienna.at)

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