



Mozarthaus Vienna
mit WIEN MUSEUM MOZARTWOHNUNG

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Mozarthaus Vienna exhibition in Tokyo and Osaka

1/2 November 2014: Otemachi Hall - Tokyo

3 November 2014: Izumi Hall - Osaka

The musical tradition of the city of Vienna is particularly popular with the Japanese. For that reason, Mozarthaus Vienna, a member of Wien Holding, organised an event from 1 to 3 November 2014 in Japan, the Museum's most important foreign market after the USA.

At the invitation of the Yomiuri media group, four concerts, workshops for children and an exhibition about Mozart's relationship to the city of Vienna were held at the new Yomiuri Otemachi Hall in the centre of Tokyo. The programme was repeated in modified form at Izumi Hall in Osaka. Thanks to the cooperation with the Yomiuri group, which also publishes *Yomiuri Shimbun*, the newspaper with the highest circulation in the world, and with Izumi Hall, the event attracted a million visitors.

Exhibition and concerts from 1 to 3 November

Based on the presentation in Vienna, Austrian and Japanese musicians performed the most famous works by Mozart composed in Vienna as well as other pieces traditionally associated with Vienna. The four concerts in Tokyo on 1 and 2 November 2014 featured some of Mozart's most celebrated works and were aimed particularly at youngsters and families. They offered the Japanese audiences a sophisticated musical programme with scenes from *The Magic Flute* and *Figaro* as well as dance and chamber music and lieder. The repertoire concentrated in particular on pieces composed by Mozart at Mozarthaus Vienna.

Performers included Peter Schmidl, first solo clarinettist of the Vienna State Opera and Vienna Philharmonic, the internationally renowned Mozart tenor Rainer Trost, the Roppongi Japanese male choir conducted by composer Shigeaki Saegusa, the Matsuyama Ballet Company, and Fumiaki Miura and Yoko Kikuchi, winners of numerous international competitions,. Artistic director of the festival was the soprano Akiko Nakajima.

Rudolph Angermüller, a leading international Mozart scholar, presented his new book in Japanese about Mozart's masonic music. Objects from the Mozarthaus Vienna exhibition were also shown, including many original historical items from Mozart's time – by kind permission of the Grand Lodge of Austria – documenting Mozart's membership of the freemasons.

"I believe that this cooperation and the musical encounters will have been enriching for the knowledgeable Japanese music public and will have made Mozarthaus Vienna, a site of great importance in the history of music, even more attractive for the many music lovers in Japan," said Mozarthaus Vienna director Gerhard Vitek.

The project was supported by the Japanese insurance group Dai-ichi Life and accompanied by an extensive media campaign, at major underground stations in Tokyo and elsewhere.

Further information at www.mozarthausvienna.at

Queries

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