

Press Release 2026

Mozart? Here.

Domgasse 5 is no ordinary address. This is where Wolfgang Amadé Mozart lived from 1784 to 1787 at the height of his creative powers – composing more works here than anywhere else in his life. *Le Nozze di Figaro*, three of the Haydn Quartets, countless further masterpieces were created in these very rooms. In 2026, *Le Nozze di Figaro* celebrates its 240th anniversary – the perfect occasion to rediscover this singular place.

Mozarthaus Vienna is the only preserved Viennese apartment Mozart ever lived in, and one of the most significant musical landmarks in the world. Across three exhibition floors, it tells the story of Mozart as composer, as Viennese, as human being – with a particular focus on his Viennese years from 1781 to 1791, the most productive and creative period of his life. Not a reconstruction. Not a myth. The real place.

Three Floors. One Story.

The tour begins on the third floor with Mozart's Vienna: his most important relationships, his connection to the world of Freemasonry, and his life as a man about town – passionate about balls, fashion, literature, and science. The second floor belongs to his music: the Da Ponte operas *Le Nozze di Figaro* and *Don Giovanni*, his collaboration with librettist Lorenzo da Ponte, and the multimedia *Magic Flute* installation *Die Zauberflöte – Das göttliche Lachen*. The media installation *Figaro Parallelo* places seven international productions side by side – living proof of Mozart's enduring relevance.

The tour concludes with the original Mozart apartment on the first floor, curated by the Wien Museum: four rooms, two cabinets, one kitchen. Through images, documents, and objects from Mozart's time – including a flute clock from around 1790 and a replica of his pianoforte – visitors can trace the contours of Mozart's daily life at Domgasse.

More Than a Museum.

Mozarthaus Vienna is a living cultural venue. Monthly special tours shed light on lesser-known aspects of Mozart's life – from his marriage to Constanze and his Masonic music to his death. Workshops invite visitors to experience Mozart with all their senses: making Mozartkugeln, learning contredanses, stepping into his world. Groups can book the Museum & Concert package – a museum visit combined with a private concert in the historic concert hall.

The concert hall in the basement and the Figaro Lounge on the fourth floor – furnished with pieces from the *Nouveaux Classiques* collection by Jean Paul Gaultier for Roche Bobois – offer extraordinary spaces for private and corporate events in the heart of Vienna. A museum shop with curated Mozart products, an in-house LP, and sustainably produced goods rounds out the experience. Mozarthaus Vienna is fully accessible and open daily from 10 am to 7 pm.

Statement by Dario Bjelanovic, Director of Mozarthaus Vienna

"Domgasse 5 is at the heart of Vienna – and at the same time in another era entirely. To walk through these rooms is to enter Mozart's world. Preserving that uniqueness and keeping it alive is our ambition and our passion. Mozart knew no boundaries – not in his music, not in his openness to people. In that spirit, Mozarthaus Vienna is a house for everyone."